

TIM MOORE

Singer. Songwriter. Storyteller.



Tim Moore is an multi-award winning South Australian singer songwriter. His ability to write at the intersection of cultural landscapes and lived experience set his work apart as he weaves together narratives that hum with the zeitgeist of the moment, and sings with a voice that smoulders with authenticity. A captivating stage presence borne of years performing on the road make his shows feel like a good conversation with an old friend who makes you laugh and cry and question everything you know.

Drawing inspiration from the likes of Bob Dylan, Jeff Buckley, Johnny Cash, Bon Iver, Glen Hansard, Sufjan Stevens, Ben Harper, The Innocence Mission, and The Tallest Man on Earth, Tim's music strikes a balance between folk storytelling and melodic sincerity. His extensive touring has seen him share stages with revered Australian artists like Archie Roach, Lior, John Butler Trio,

Blue King Brown, and Katie Noonan, and support acclaimed international performers including Yusuf/Cat Stevens (UK), Passenger (UK), Ruby Gill (RSA), and Frazey Ford (CAN). Comfortable in a diverse array of venues, from theatre stages and festival marquees to intimate bars and house concerts, Tim has performed widely across Australia and New Zealand.

With four album releases, local and national radio airplay, collaborations with highly acclaimed bespoke touring companies such as The Porch Sessions and Parlour, and continuing support and endorsement from peak bodies such Arts South Australia, Tim has forged a name for himself as an artist of rare depth and versatility across the country.

'Very occasionally you come across a songwriter who stops you in your tracks and forces you to listen. This is the hidden treasure we're all searching for as musicians and Tim Moore has it in spades.' **Tim Hart, Boy & Bear**

'Tim Moore is one of Adelaide's best folk singer songwriters. He writes with gut-wrenching honesty and has a strong captivating on-stage presence.' **Radio Adelaide**

'Australia has a healthy number of musicians exploring the sounds of folk music so it's impressive when one comes along that really stands out. Tim's voice is like cut marble - it's aesthetically impressive but it also carries a hefty weight with it - and Tim uses that voice masterfully.' **Dave Ruby Howe, Music Director - Triple J Unearthed**

'What a treat it is to find a folk musician who can be subtle in his methods yet sharp in insight and powerful in impact!' **Anthony Vawser, MusicSA**

'Amazing lyrics. Captivating melodies. Perfect instrumentation and production.' **Stu Larsen**

'Tim is without question an artist of exceptional rarity – articulate, sensitive, powerful and a master of capturing emotion in every dimension, delivering that emotion with ease and authority.' **Brett Taylor, Mix Masters, Pilgrim Arts**

'What impresses me most about his work is that his approach to music composition and performance captures a uniquely Australian narrative, one which is connected to both culture and landscape, that I

find lacking in so many of his peers.' **Ross McHenry, Artistic Program Advisor, Australian Chamber Orchestra**

News and sites

timmooremusic.com

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soundcloud.com/tim-moore-music

timmooremusic.bandcamp.com

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Media

https://youtu.be/OKm0ZJN_xMQ?si=JNVwbD2kzooCbAit

<https://www.youtube.com/live/ZLQnNJ1UmZY?si=kZiizQql9Mg0Aq->

<https://www.youtube.com/watch?v=B-Ar7xNEb0c>

<https://www.youtube.com/watch?v=usljButFQ5Y>

<https://www.youtube.com/watch?v=SNOMlchDq5M>

<http://vimeo.com/58284004>

<http://www.youtube.com/watch?v=PKKR2Zrsg8o>

<https://www.youtube.com/live/GfOXfuqo5i8?si=V6SF-1a9nhawpMmW&t=360>

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