

TIM MOORE

Singer. Songwriter. Storyteller.

Born in a small town on the southern edge of the world, Tim sings the stories of a well-travelled heart. Having toured extensively in Australia and New Zealand he is at home in big theatres, small bars and intimate house concerts, joining the tradition of the great singer-songwriter troubadours. An artist of rare depth, his shows are like a conversation with a good friend who makes you laugh and cry and question everything you know.

With haunting melodies and a voice like cut marble, Tim is a teller of stories worth telling. He draws inspiration from the likes of Bob Dylan, Jeff Buckley, Johnny Cash, The Tallest Man on Earth, Bon Iver, Glen Hansard, Sufjan Stevens, Ben Harper and The Innocence Mission.



Listeners who dig bands like The Head and the Heart, Hollow Coves, Nadia Reid, Roo Panes, Caamp, Anna Tivel and Bear's Den will find plenty to connect with here.

In the words of Tim Hart (**Boy & Bear**) *'very occasionally you come across a songwriter who stops you in your tracks and forces you to listen. This is the hidden treasure we're all searching for as musicians and Tim Moore has it in spades.'*

Sharing bills with the likes of **Archie Roach**, **Lior**, **John Butler Trio**, **Blue King Brown** and **Katie Noonan** and supporting international acts such as **Yusuf/Cat Stevens** (UK), **Passenger** (UK), **Ruby Gill** (RSA) and **Luke Thompson** (NZ) he is as at home in theatre venues and festivals as he is in folky bars and house shows.

In July 2021 he takes to the road again indefinitely, traveling north through the heart of Australia before heading west, where he will play a string of regional shows as he follows the coast with his partner and three children.

Recent projects:

In 2020, during the covid restrictions, Tim live streams a performance of a different original song and a different cover song every night for 100 nights. This culminated in a recording of his song ***We Went Out*** that featured the voices of 100 voices of everyday people from around the world and around the country singing in a virtual choir.

Tim's original song ***After the Storm*** was the central motif for feature documentary ***Fighting to Farm*** (from Ad Hoc Docs), *aired* on Foxtel's History channel across Australia in May 2021.

Other projects:

After releasing his debut EP ***Fading Fires*** in 2013 he toured nationally with Stu Larsen before crowd funding ***Songs For Little People*** - a widely acclaimed stripped back folk album for the young and young at heart. His next offering ***After the Storm***, released in June 2016, is a full length album funded by Arts SA received regular airplay on Double J. Tim has toured extensively throughout Australia and New Zealand, including tours with renowned boutique initiatives such as ***Parlour*** and Adelaide's own ***The Porch Sessions***. In 2017 he traveled to the remote north coast of New Zealand to record his fourth solo release, launched in March 2019. ***Songs From The Road*** chronicles his experiences of selling everything and hitting the road in an old caravan with a young family.

His other achievements include setting up an independent alternative high school in the Adelaide Hills, writing and arranging songs for internationally acclaimed musical *McNirt Hates Dirt* (winning numerous awards on debut at the Adelaide Fringe Festival, and much more).

His work is a poignant reminder of the genuine depth in the Australian singer-songwriting scene.

'Tim Moore is one of Adelaide's best folk singer songwriters. He writes with gut-wrenching honesty and has a strong captivating on-stage presence.' **Radio Adelaide**

'Australia has a healthy number of musicians exploring the sounds of folk music so it's impressive when one comes along that really stands out. Tim's voice is like cut marble - it's aesthetically impressive but it also carries a hefty weight with it - and Tim uses that voice masterfully.' Dave Ruby Howe, Music Director - **Triple J Unearthed**

'What a treat it is to find a folk musician who can be subtle in his methods yet sharp in insight and powerful in impact!' Anthony Vawser, **MusicSA**

'Amazing lyrics. Captivating melodies. Perfect instrumentation and production.' Stu Larsen

'Tim is without question an artist of exceptional rarity – articulate, sensitive, powerful and a master of capturing emotion in every dimension, delivering that emotion with ease and authority.' Brett Taylor, **Mix Masters**

'What impresses me most about his work is that his approach to music composition and performance captures a uniquely Australian narrative, one which is connected to both culture and landscape, that I find lacking in so many of his peers.' Ross McHenry, **Shaolin Afronauts, Transatlantics**

News and sites

timmooremusic.com

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soundcloud.com/tim-moore-music

timmooremusic.bandcamp.com

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Media

<https://www.youtube.com/watch?v=B-Ar7xNEb0c>

<https://www.youtube.com/watch?v=usljButFQ5Y>

<https://www.youtube.com/watch?v=SNOMlchDq5M>

<http://vimeo.com/58284004>

<http://www.youtube.com/watch?v=PKKR2Zrsg8o>

<https://www.youtube.com/watch?v=pmZR9LKH-mM>

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Buy physical/digital at [Bandcamp](https://bandcamp.com), digital only on [iTunes/Apple Music](https://itunes.apple.com).

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